Boulder Amateur Television Club TV Repeater's REPEATER

April, 2021

BATVC web site: www.kh6htv.com

ATN web site: www.atn-tv.com





Jim Andrews, KH6HTV, editor - kh6htv@arrl.net www.kh6htv.com

BAD NEWS from Hi-Des: I have been wondering what had happened to the Hi-Des model HV-120A, DVB-T receiver which covered from 100-950MHz & 1.15-2.65GHz. It has been missing for some time from their E-Bay web store site. I had some customers interested in it for our 23cm band. So I sent an e-mail to Calvin Yang, the Hi-Des tech support inquiring about it's status. His reply was: "HV-122A has now replaced the HV-120A" The HV-122A sells for \$299 whereas the HV-120A sold for \$209.

GOOD NEWS from ATN: After hearing the news that Hi-Des was discontinuing the HV-120, Mike, WA6SVT, of ATN contacted Calvin. Hi-Des agreed to make another production run of the HV-120s if ATN purchased a large quantity of them. If you are interested in participating in ATN's group purchase, then contact Mike directly at: wa6svt@gmail.com

GOOD NEWS from FCC: Amateur radio secondary use of the 3.3 - 3.45 GHz band segment may continue indefinitely. The FCC agreed with the ARRL, as part of the reallocation and commercial licensing of the 3.45 - 3.55 GHz frequencies, that amateurs may contine to use the lower portion of the 9cm band, until some future FCC action. It is a partial, and temporary reprieve from the earlier proposal to remove amateurs completely from the entire 9cm band.

Roll Your Own 23cm & 13cm Down - Converter - for \$100

See the new application note, AN-61, from KH6HTV Video. It starts on page 4.



DXpedition with ATV on 70cm -- https://www.youtube.com/watch?v=DM9ZBSEqdwk

ATV from the Heart of the Rockies

Hello Jim, KH6HTV ---- Thank for your Boulder ATV Club "Repeater" Newsletter, your great application notes, and the Thursday afternoon, Boulder ATV net. You're making great contributions to the hobby.

I've been meaning to write you an update on ATV in the Upper Arkansas River Valley. I've been joined by two other enthusiasts in some ATV adventures. Leon, NØVWX, and Russ, KC9BTY have received my analog ATV signals from Frontier Ranch (5 miles) and from an overlook on Highway 24/285 (10 miles). All with 10 watts on 70 cm to an 8-element quagi (with a VideoLynx VM-70X transmitter and a RA30H4047M, W6ORG-designed amplifier). They received my signals at Russ's QTH. This summer we might try a shot between the foot of Methodist Mountain and Frontier Ranch (18 miles). Our most ambitious adventure will be between Campground of the Rockies (CORA is just west of Antero Reservoir on Highway 285) and Pike's Peak (50 miles). The Radio Mobile Online software has been very helpful for planning these shots. Our topography around here requires that all ATV activity has to be from the sides of mountains (there's no path between our QTH's, and we don't have an ATV repeater).

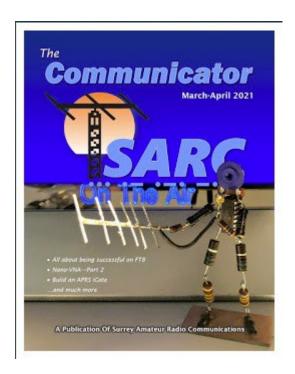
I've been experimenting with "Smalband" analog ATV ("Smalband" means "narrow band" in Dutch). A recent article in CQ-TV by PA3CRX piqued my interest. His article showed how to reduce the bandwidth of analog TV by inserting a 1 MHz lowpass filter between the camera output and ATV transmitter video input. This technique, abbreviated "SATV," is popular in the Netherlands. One ham, Rob, PE1ITR, runs SATV with 400 W into a large Yagi array!

73, Rick, WA6NUT, Buena Vista, CO

Editor's Note: Rick has also submitted an article about SATV, which will appear in the next newsletter.

GREAT HAM RADIO MAGAZINE

The ham radio club, SARC, VE7SAR, in Surrey, British Columbia, Canada puts out a really great electronic magazine. It is called the Communcator and comes out bi-The editor is John Schouten. monthly. VE7TI. John's magazine is much better than QST in terms of interesting and useful content. The typical issue runs to over 100 pages and does not include advertisements, but all meaty articles. I found out about it when John asked me to write an article for it about ATV. Check out the SARC web https://ve7sar.blogspot.com/ site at: There you will find a link to their FREE magazine.



Feed-Back:

A Source of ATV Grant Money --- Tom, N8ZM, of Dayton, Ohio writes --- "Hi Jim... Thanks for another great newsletter. ----- As for Murray in Nebraska, he might be able to get some grant money from ARDC, the folks who sold off about 25% of the ham radio reserved internet addresses for millions. They are looking for projects to fund, and from what I saw in their report from last year, Murray's project for his local sheriff should be something they would support. If you need contact info for ARDC, I can dig it up."

CATS: The Chesapeake Amateur TV Society has a new web page. www.qsl.net/w3bab/ They are now also steaming their repeater over the internet via the BATC in the U.K. They have two repeaters serving the Baltimore area. Both operate under the call sign W3BAB. One is located in Towson. The input is on 434 MHz with NTSC video and the output is on 1.291GHz FM. The other is in Laurel. Input is also 434 MHz with output on 421.25 MHz, both NTSC analog video. They are looking into adding DVB-T to the input of the Towson repeater. The two repeaters are frequently linked together for ATV nets.

Neil, W3ZQI, CATS secretary



Application Note AN-61

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web = $\underline{www.kh6htv.com}$ email = $\underline{kh6htv@arrl.net}$

Low Cost, DIY, Microwave Up & Down Converters

Jim Andrews, KH6HTV

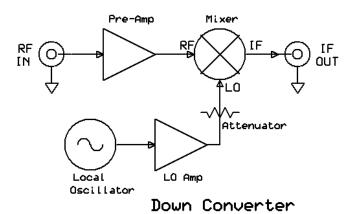


Fig. 1 Block Diagram for a microwave down converter.

Down-Converter: This is the basic diagram showing the key components required for a down converter. The most basic down-converter consists of only two components, namely a Local Oscillator and a Mixer. The other items shown are "frosting on the cake" to improve performance. Today, there are a lot of RF and microwave components available from China at low cost. They can be found by searching on the internet on Amazon, E-Bay, etc. This application note will discuss how to DIY (Do It Yourself) assemble both up and down converters for the amateur 23cm, 13cm and 9cm bands, i.e. up to 3.4 GHz. The total parts cost is of the order of \$100 or less.

For higher quality, better performance, up/down converters, there would be added to the basic circuit additional filtering. Band-Pass filters would be beneficial on the RF & LO circuits. A low pass filter would be beneficial on the IF circuit. Unfortunately, these filters will increase the total cost. They can be omitted with a sacrifice in performance, but for some hams on tight budgets, this is a necessary sacrifice.

It should be noted that a down-converter, and the up-converter presented later in this app. note (see Fig. 7) are linear devices. They will work with any signals, be they analog, VUSB-TV, analog FM-TV, digital TV, SSB, etc.



Fig. 2 Three versions of a Chinese, ADF-4351, Frequency Synthesizer board

LO: The key element, and typically the most expensive, is to find a good Local Oscillator (LO). The recent availability of the Analog Devices frequency synthesizer ICs has made a quantum leap forward in designing, microwave gear, such as a down converter. For the low end of the microwave band, the Analog Devices model ADF-4351 is ideal. It covers from 35 MHz up to 4.4 GHz. It can be set to any arbitrary frequency to 1kHz resolution. It is available from China already mounted on a printed circuit board, complete with the support electronics to enable the user to easily set the desired frequency. The photo, Fig. 2, shows examples of several different versions found on Amazon. Prices range from about \$25 to \$55.

These ADF-4351 boards typically require +5Vdc for power. I highly recommend that you do **NOT** use the typical wall-wort 5V supply as they are usually switching regulators which put out a lot of switching transient noise on the 5V line. It is important, especially for DVB-T, that the phase noise of the LO be kept to an absolute minimum. A clean, no noise, power source is key to keeping the phase noise down on these synthesizers. I recommend that you use a linear voltage regulator, such as a 7805, or an even lower noise, linear. I even put a 470 μ F cap. on the output of my 7805 for the LO supply to further suppress noise.



Fig.3 Typical low cost, RF/Microwave Mixers from China

MIXER: The mixer is used to beat the RF signal against the LO and creates sum and difference products IF = RF - LO, IF = RF + LO, etc. For our example, we want to down convert signals in either the 23cm (1240-1300 MHz) or 13cm (2.4 GHz) bands down to a suitable lower frequency where we have an ATV receiver. For analog TV signals we typically want to use an IF in the VHF Hi-Band of channels 7-13 (174 - 216 MHz). For digital TV (such as DVB-T) we want to use an IF in either VHF Hi-Band or the amateur 70cm band (420-450 MHz). Most mixers for microwaves are semiconductor diodes (usually GaAs) and use the double-balanced, diode design. The typical conversion loss of a good double-balanced diode mixer is of the order of 6-8 dB. They come typically in a couple of categories requiring either +7dBm or +13dBm of LO drive power.

On Amazon, we find a couple of suitable, and really low cost, microwave mixers. They are advertised under the model ADE-25 and HMC-213. These are actually model numbers from Mini-Circuits and Hittite respectively. You can download the spec. sheets from them. The Chinese units come assembled on pc boards or in a nice metal enclosure with SMA connectors. Prices range from \$7 - \$20. Both mixers require +13dBm of LO drive power. The ADE-25 is specified for RF/LO (5 MHz - 2.5 GHz) and IF (5 MHz - 1.5 GHz). The HMC213 is specified for RF/LO (1.5 - 4.5 GHz) and IF (DC - 1.5 GHz). The exact drive power level is not critical and can range from +10dBm to +16dBm.



Fig. 4 Typical, low cost, amplifier modules from China

AMPLIFIERS: We need two different type amplifiers for a down converter. Typically, the output from an ADF4351 LO is of the order of 0dBm (1 mW) and is insufficient to drive a mixer, so we need to boost the LO power to at least +7 or +13dBm, depending upon the mixer used. This requires a driver amplifier capable of at least that much output power. Plus, it also beneficial to use a low noise preamplifier in front of the mixer to improve the noise figure and the receiver sensitivity. Most of the amplifiers from China, such as shown in Fig. 4, all require DC voltage of +5Vdc. I recommend that a +5V linear voltage regulator, such as a 7805 be used to power them.

An attenuator is shown in the block diagram, Fig. 1. This may or may not be necessary. It depends upon the actual RF output power you get from your driver amplifier. Use it to

limit the RF drive power to a +13dBm mixer to no more than +16dBm. SMA attenuators are now available on Amazon. They are typically specified up to 6GHz and do work quite well up to 6. Typical cost is about \$10 each.

TOTAL PARTS COST: So what are we looking at for total cost for a down-converter? ADF-4351 LO (\$50), LO driver amp (\$10), preamp (\$10), mixer (\$15), attenuator (\$10), three SMA cables (\$3), two 7805 voltage regulators (\$1)

Total estimated cost \approx \$100

It should be noted that this is only the cost for the basic components, suitable for bread-board style construction such as shown in the below photo. The cost for packaging in a nice enclosure is additional.

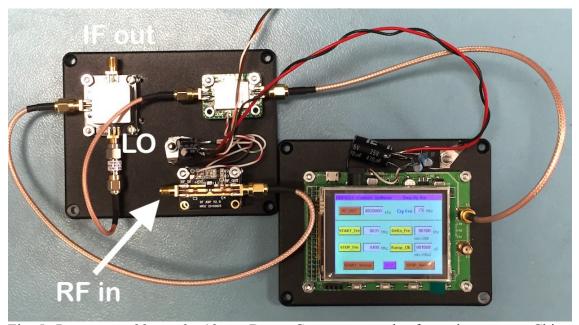


Fig. 5 Prototype, 23cm & 13cm Down-Converter made from low cost, Chinese microwave components.

23cm, 1.2GHz, Down-Converter: Fig. 5 shows an actual down-converter built for both 23 & 13cm bands with these low cost, Chinese microwave components. There are two 7805, 5V regulators. One for the LO and the other for the amplifiers. They are mounted on the metal plates for heat sinking. The LO, ADF-4351 synthesizer is the module on the separate metal plate on the lower right. The LO output drives a 20dB gain amplifier which puts out about +20dBm of rf power. This is attenuated with a 6dB, SMA pad to +14dBm to drive the mixer. The mixer is an ADE-25. The mixer's conversion loss was about -7dB. The preamp is a low noise amp module on a bare pc board. It has a gain of about 15dB at 23cm. The LO frequency is set to 820 MHz. For 23cm band the frequency is from 1240 to 1300 MHz. Thus the IF comes out on the 70cm band from 420 to 480 MHz.

So, how well does it perform for digital ATV service with DVB-T? I set up on my test bench to measure sensitivity. I used a Hi-Des HV-320E modulator to generate a test

DVB-T signal on 1243 MHz. I set up the digital parameters for typical, ham service. They were: 6 MHz BW, QPSK, 1080P resolution, 5/6 FEC, 1/16 guard, and 5.5 Mbps data rate. I ran a DVD with "live" typical video and audio. The rf output from the HV-320 was +5dBm on 23cm band. I used fixed SMA attenuators and a rotary step attenuator with 10 & 1dB steps to attenuate the test signal in known amounts. I dropped the signal level to just above digital threshold. At this level, a solid P5 picture and Q5 audio was obtained. One more dB and the video and audio started breaking up. At this level the S/N is about 8dB. I tested using three different receivers. They were a Hi-Des HV-110, HV-120A and a GT-Media V7 Plus. I got the same results on each. They were set to receive 423 MHz / 6 MHz BW.

23cm (1.2GHz) DVB-T Receiver Configuration	DVB-T
	Sensitivity
Hi-Des HV-120A Receiver (reference)	-93dBm
ADE-25 Mixer Only	-85dBm
Generic Chinese low noise Pre-Amp + ADE-25 Mixer	-92dBm
KH6HTV 23-4LNA Pre-Amp (2 stage) + ADE-25 Mixer	-100dBm
KH6HTV 23-4LNA Pre-Amp (1 stage) + HV-120A	-98dBm
KH6HTV 23-7 Down Converter	-99dBm

The first test for comparison purposes was a Hi-Des model HV-120A, DVB-T receiver. The above table shows the results for various configurations. It should be noted that there is no band-pass filter in the setup of Fig. 1, nor on the input to the Hi-Des HV-120A receiver. Thus the mixer passes through to the IF the noise contributions of both the upper and lower sideband mixer products. If the input preamp is replaced with a low noise preamp which includes a band-pass filter, such as the KH6HTV model 23-4LNA, the sensitivity is improved dramatically. The last item in the table, the model 23-7, is a completely assembled, commercially available, 23cm down-converter.

13cm, 2.4GHz, Down-Converter: The same components can be used for the 13cm (2.4 GHz) band. One simply needs to change the LO frequency. An LO of 1970 MHz is suggested. With it, the most useable 2.4 GHz frequency of 2.393 GHz will down convert to 423 MHz in the 70cm band. The Chinese generic preamp has about 10dB of gain at 2.4 GHz. I tried two different mixers for 13cm.

The ADE-25 mixer was found to have about -13dB conversion loss. The Mini-Circuits spec. is -7dB with max. of -10dB. I tested two of these mixers from Amazon and found that both were about -13dB and thus out of Mini-Circuits spec. They did work fine at 23cm. Thus, the Chinese mixes may have been using factory rejects?

For the HMC213 mixer, I found it's conversion loss to be a bit better at about -10dB. The Hittite spec. at 2.5GHz is -7.5dB (max. -10dB). It was thus at the extreme limit of Hittite's spec. and may have also been a factory reject?

The sensitivity was tested in the same fashion as previously for 23cm. I used a Hi-Des HV-320E modulator to generate a test DVB-T signal on 2393 MHz. The results are

shown in the following table. The ADE-25 mixer was found to perform worse than the HMC-213 by 4dB. This is consistent with the differences found measuring their conversion loss. Similar sensitivities as 23cm were obtained using the generic preamp, but with the HMC-213 mixer replacing the ADE-25.

13cm (2.4GHz) DVB-T Receiver Configuration	DVB-T
	Sensitivity
Hi-Des HV-120A Receiver (reference)	-93dBm
ADE-25 Mixer Only	-81dBm
HMC-213 Mixer Only	-85dBm
Generic Chinese low noise Pre-Amp -> ADE-25 Mixer	-87dBm
Generic Chinese low noise Pre-Amp -> HMC-213 Mixer	-91dBm
KH6HTV WB-LNA-3 PreAmp -> ADE-25 Mixer	-87dBm
KH6HTV WB-LNA-3 PreAmp -> Taoglas BPF -> ADE-25Mixer	-89dBm
KH6HTV WB-LNA-3 PreAmp -> HMC-213 Mixer	-91dBm
KH6HTV WB-LNA-3 PreAmp -> Taoglas BPF -> HMC-213 Mixer	-92dBm
KH6HTV WB-LNA-3 PreAmp -> Taoglas BPF -> HV-120A	-99dBm

Also tested was the KH6HTV model WB-LNA-3 preamplifier. Both amplifiers are wide-open, broad-band, with no band-pass filtering. They thus pass through noise from both the upper and lower sideband mixing products. Adding a 2.4GHz band-



Fig. 6 A Band-Pass Filter for 2.4 GHz

pass filter on the output of the preamp before going to the mixer is thus beneficial. A low cost (\$24) BPF is the Taoglas BPF24.01. It has 100 MHz bandwidth and 1.3dB insertion loss. It is available from both Digi-Key and Mouser. The only drawback to this filter is it comes with reverse polarity SMAs. Thus you will have to also purchase RP-SMA to SMA adapters to use it. Adding the WB-LNA-3 preamp plus the Taoglas BPF improved the Hi-Des model HV-120A's receiver sensitivity from -93dBm to -99dBm. The improvement was not as dramatic with the DIY setup using the ADF-4351 LO and the HMC-213 mixer. If the wide-band preamp is overloaded with out of band signals, then the BPF can be installed instead on the input with a slight decrease in sensitivity due to the insertion loss of the filter..

9cm, 3.4GHz, Down Converter: To receive 3.4 GHz, the LO frequency should be chosen to put the IF in the 900 MHz (33cm) band. LO = RF - IF = $3400 - 900 \approx 2500$ MHz. The HMC213 mixer should be used. I measured it's conversion loss at about -11dB. The Hittite spec. is -8dB nominal. The generic preamp used for 23 & 13cm is not suitable for the 9cm band.

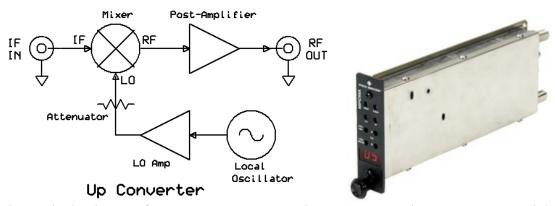
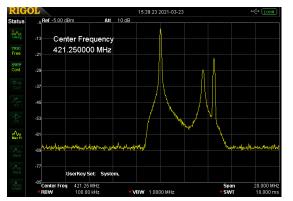


Fig. 7 Block Diagram for an Up-Converter Fig. 8 CATV analog VUSB-TV modulator

UP CONVERTER: The same components can be used to up-convert ATV signals (or others) from < 1 GHz to the microwave bands. A typical example would be to generate a VUSB-TV signal in the 23cm or 13cm band. An excellent source for a VUSB-TV signal are the analog modulators used in older cable TV systems and closed circuit TV systems. See Fig. 8. CATV modulators from firms such as Pico-Macom, Drake & Holland cover all of the cable TV channels from 50 to 850 MHz. They typically cost about \$125 for a single channel unit and \$175-\$225 for units which will cover all CATV frequencies. Used units can be obtained for even less money on E-Bay. A commercially available, 23cm up-converter built according to this block diagram is the KH6HTV Video model 23-6. It has additional band-pass filtering.

Whereas a down-converter is used to receive very weak signals, an up-converter is typically used for medium level signals that will be further amplified to higher power levels in a transmitter. In this case, the LO amplifier and the Post-Amplifier will be the same type amplifier. For the proto-type system shown in Fig 7, the generic amplifier has 20dB of gain and +20dBm max. output power.

For linear operation, it is important to keep the input power to the IF port low enough such that the RF output from the mixer is well below the -1dB compression point. The -1dB compression point occurs typically for an input about -3dB below the LO drive power level. Fig. 9 shows an example of using the prototype system of Fig. 5 to upconvert a 70cm, 421.25 MHz VUSB-TV signal to 23cm, 1241.25MHz. Again, the LO was set to 820 MHz. The up-conversion gain is +13dB. (mixer loss + amplifier gain = -7dB +20dB = 13dB)



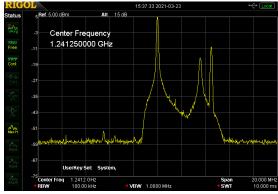


Fig. 9 Up-Conversion of VUSB-TV signal from 70cm band to 23cm band. Left photo is IF input at 421.25MHz. Right photo is RF output at 1241.25 MHz. 20 MHz span, 8 dB/div & 2 MHz/div. The video test signal was NTSC color bars. The up-conversion gain is +13dB.

WOBTV Details: Inputs: 439.25MHz, analog NTSC, VUSB-TV; 441MHz/6MHz BW, DVB-T & 1243MHz/6MHz BW, DVB-T

Outputs: 423MHz/6MHz BW, DVB-T, or optional 421.25MHz, analog VUSB-TV. FM-TV output on 5.905 GHz (24/7).

Operational details in AN-51a Technical details in AN-53a. Available at: https://kh6htv.com/application-notes/

W0BTV ATV Net: We hold a social ATV net on Thursday afternoon at 3 pm local Mountain time. The net typically runs for 1 to 1 1/2 hours. A DVD ham travelogue is usually played for about one hour before and 1/2 hour after the formal net. ATV nets are streamed live using the British Amateur TV Club's server, via: https://batc.org.uk/live/kh6htvtvr or n0ye. We use the Boulder ARES (BCARES) 2 meter FM voice repeater for intercom. 146.760 MHz (-600kHz, 100 Hz PL tone required to access).

Newsletter Details: This is a free newsletter distributed electronically via e-mail to ATV hams. The distribution list has now grown to over 400. News and articles from other ATV groups are welcomed. Permission is granted to re-distribute it and also to re-print articles, as long as you acknowledge the source. All past issues are archived at: https://kh6htv.com/newsletter/







Amateur Television Network & Mesh Video Arizona (ATN-AZ) & California (ATN-CA)

Amateur Television Network

The Amateur Television Network (ATN) is a group of radio amateurs that promotes transmission of Video on Amateur Radio (VOAR) using linked repeaters and mesh networks. Join the fun!

- You don't need an Amateur Radio license to watch us and send video to us on the Internet.
- Watch our ATV Nets Sunday at 7:00pm AZ time and Tuesday at 7:30pm Pacific
 Browse to www.youtube.com/amateurtelevisionnetwork or search for www.youtube.com/amateurtelevisionnetwork or www.youtube.com/amateurtelevisionnetwork or www.youtube.com/amateurtelevisionnetwork or <a href="https://www.youtube.com/amateurtelevisionnetwork or www.youtube.com/amateurtelevisionnetwork or www.youtube.com/amateurtelevisionnetwork or www.youtube.com/amateurtelevisionnetwork or <a href="https://www.youtube.com/amateurtelevisionnetwork or <a href="https://www.youtube.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com/amateurtelevisionnetwork.com
- Use whereby.com/atnl (like Zoom) to send us your live video on the Internet
- Learn about ATV & Mesh Video Contact Rod Fritz WB9KMO at wb9kmo@gmail.com
- Become an ATN member Go to www.atn-tv.org and click on Membership, or Contact Roland Hoffman at kc6jpg@charter.net. We would appreciate your support.
- Browse to <u>TheNewATVQ.com</u>. It contains valuable links to ATV and Mesh Video information on the Internet. Check in periodically to watch the content get updated and grow.

We enjoy operating specialized communication modes like Fast-Scan TV (ATV), Mesh Networking (Mesh Video), Digital Television (DATV), High Altitude Balloons (HAB), First Person View (FPV), Remote Control (RC) and Slow-Scan TV (SSTV) for use in emergencies, public service, education and just having fun. Experience the exciting synergy, integrating ATV with Mesh Video.

ATN interconnects numerous Amateur Television (ATV) repeaters on-the-air and over the Internet in many states and even world-wide. All licensed Amateur Radio operators are authorized to transmit audio, video, pictures and data. We are now on DMR Talkgroup 9410. Try it!

ATV & Mesh Nets – Video on Ham Radio (VOAR)

The ATN-AZ ATV Net is each Sunday night at 7:00pm Arizona time. Browse to www.youtube.com/amateurtelevisionnetwork or search for w7atn - arizona live.

The ATN-CA ATV Net is each **Tuesday** night at 7:30pm Pacific time. World-wide ATVers participate. Browse to www.youtube.com/amateurtelevisionnetwork. Check-in!

- ATN-AZ and ATN-CA ATV Repeater Inputs: 434 MHz AM/DVB-T, 2441.5 MHz FM ATN-AZ and ATN-CA ATV Repeater Outputs: 1253.25 & 5910 MHz (Phoenix/Orange Cnty), 1277.25 MHz (Tucson), 421.25 MHz & 1289.25 MHz (Mesa) and 3380 MHz (Ventura Cnty)
- ATN-AZ FM Repeater Outputs: 448.400 MHz, PL 100.0 (White Tank), 445.225 MHz, PL 103.5 (Mt Lemmon) & 447.175 MHz, PL 100.0/C4FM (Mesa), 1286.15, 223.82 & 146.43 MHz (CA)
- Arizona Mesh Organization Net: Thurs. 7:00pm AZ, KB7KWK-L on EchoLink
- Get more information at www.amateurtelevisionnetwork.org, www.atn-tv.org, www.arednmesh.org, www.arizonamesh.org and www.TheNewATVQ.com

We look forward to seeing you on Amateur Radio!

(Revised 9/4/2020 by Rod Fritz, WB9KMO - wb9kmo@gmail.com)

ATV HAM ADS

Free advertising space is offered here to ATV hams, ham clubs or ARES groups. List here amateur radio & TV gear For Sale - or - Want to Buy.



KH6HTV Video ---- offers a **Down-Converter, model 23-7**, and also an **Up-Converter, model 23-6**, for the 23cm band. Both units use a high-drive level (+13dBm) double-balanced mixer. The LO is a crystal based frequency synthesizer. There are a selection of three, pre-programmed LO frequencies. If desired, the LO can later be re-programmed easily by the owner. The down-converter includes the model 23-4LNA pre-amp with 0.9dB noise figure. The down conversion gain is 22dB. The up-converter includes a post amplifier. The up conversion gain is 15dB. These units are useful for all types of rf signals, including: SSB, FM, AM, VUSB-TV, FM-TV and digital ATV. The 23-7 down-converter was originally designed to be used with the **model 23-5, 70 MHz IF Amplifier & FM-TV Demodulator**. For more information, down-load the detailed specification sheets from: https://kh6htv.com/products/



ST. LOUIS AMATEUR TELEVISION SOCIETY

Buy - Sell - Trade - Giveaway

(web site: http://www.slatsatn.net/?page_id=713)

Check it out. New items listed every week

Items such as: Flex Radio Amp, 2 meter transceiver, Antenna Bridge, D104 Mic, RIGblaster, ATV ID-Maker, NTSC Waveform Monitor, NTSC Vectorscope & More!